

ROBERTO CAVOSI

CURRICULUM VITAE

Roberto Cavosi graduated at the “Silvio d’Amico” National Drama School. He is director and playwright. His plays won the most important national prizes and were put on stage by both private and public Companies.

Among them:

- **“Viale Europa”** (Europa Avenue), special mention at the 1991 IDI Prize; winner of the 1992 Agis Golden Ticket.
On stage: 1991/1992.
- **“Rosanero”**, (The Pink and the Black) IDI Prize 1993, AGIS Golden Ticket 1996. On stage:1994/95; New production on stage: 1998/2000.
- **“Il maresciallo Butterfly”** (A marriage of arrangement) winner of the 1995 Giuseppe Fava Prize. On stage: 1996/1997; on stage in France and Belgium from 2003 to 2007.
- **“Diario ovulare di Erodiade”** (Periodic diary of Herodiade) finalist at the 1999 Riccione Teatro Prize. On stage: 2000/2001.
- **“Bellissima Maria”** (Beautiful Maria), winner of the 2001 Riccione Teatro Prize, published by Ubulibri Publishers in the collection of his plays “Trilogy of the Moon”. On stage: 2002/2004.
- **“La passione secondo Maria”** (The Passion according to Mary), published on cd by Rai Trade Publishers. On stage: 2005/2006.
- **“Antonio e Cleopatra alle corse”** (Antony and Cleopatra to the races), winner of the Special Prize of the Jury at the 2007 Riccione Teatro Prize. Finalist at the UBU Prize and Olimpici del Teatro in 2011. On stage: 2008/2011.
- **“Anima errante”** (Wandering soul), winner of the 2001 Candoni Prize. On stage in 2012/2013 season.

For his work in general, he also won the following Prizes:

- Diego Fabbri
- Hystrio
- Town of Imola
- International Theatre Institution of Maratea

He created “Teatroggiornale”, a radio broadcast where reality mixes up with fantasy. He also wrote radio and television serials.